

The Big Wu

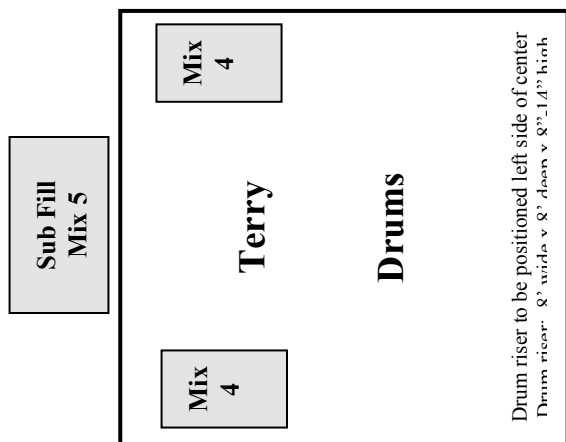
Andy Miller ~ Bass

Terry VanDeWalker ~ drums

Chris Castino ~ guitar

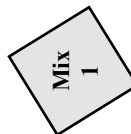
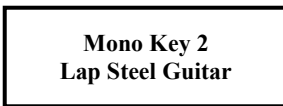
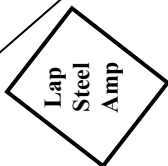
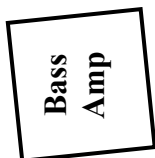
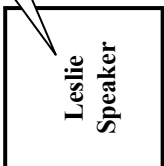
Al Oikari ~ keyboards

Mark Grundhoefer ~ guitar

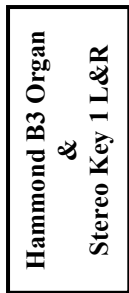


Note: Key rig tends to vary depending on stage space and support compatibility. Once positioned key rig does not move. Monitor wedges to be raised approx. 1 foot.

Leslie Speaker to be placed off stage.



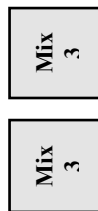
Al



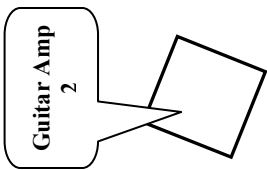
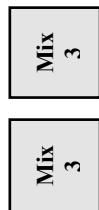
Andy



Chris



Mark



Monitors:

On stage monitor console to be at least 40 inputs with 8 discreet mixes.

Drum fill preferred to be 2 mixes: 2 wedges and sub fill w/ EQ for each mix.

Experienced monitor engineer REQUIRED unless prior notified.

Big Wu Inputs

1. Kick
2. Snare top
3. Snare bottom
4. Hats
5. Rack tom 1
6. Rack tom 2
7. Floor tom
8. Underhead SR
9. Underhead SL
10. Bass head DI
11. Bass mic
12. Key 1 L
13. Key 1 R
14. Key 2
15. Key 3 (Mini Moog)
16. Lap Steel
17. Leslie Low
18. Leslie High L
19. Leslie High R
20. Guitar #1
21. Guitar #2
22. Al Vocal (key)
23. Andy Vocal
24. Chris Vocal
25. Mark Vocal
26. Terry Vocal (drum)